

Course	Description
AP Literature and Composition	<p>Open by permission to students in grades 9-12. The following is adapted from the AP® English Course Description and syllabi summaries published by the College Board:</p> <p>Students read a wide selection of novels, plays, articles, essays, and poems. In addition to the reading, there is much writing and discussion while identifying and keeping in mind the “big questions” relevant to the texts. Papers are examined for effective word choice, inventive sentence structure, effective overall organization, clear emphasis, and above all, excellence of argument, including exhaustive supportive evidence (i.e., quotations).</p>
9th Grade Language Arts A & B	<p>The works of literature in this course have been selected to correspond with the topics covered in ninth grade history. Students will be expected to draw conclusions and examine critically the people and events connected to the literature and to learn the major events, people, places and intellectual trends of the era being studied. Grammar and mechanics are studied formally to provide students with a common vocabulary with which to discuss their writing with teachers and peers.</p>
9th Grade Speech	<p>The study of rhetoric in the ninth grade serves as the first, formal introduction to the rules, language and history of rhetoric. Students read Aristotle’s <i>Art of Rhetoric</i> and are expected to give oral presentations and complete written assignments based on their reading. Students have an opportunity to gain skill, confidence and fluency in public speaking. Great speeches are examined, and speaking styles are critiqued. Students practice communication principles and techniques through a variety of speaking assignments.</p>
10th Grade Language Arts A & B	<p>Our tenth graders study important events, major texts and works of art that formed the civilization of modern Europe—from the Carolingian Renaissance through the first half of the 20th century. Grammar and mechanics are studied formally to provide students with a common vocabulary with which to discuss their writing with teachers and peers. The tenth grade studies include reading assignments, orations and written assignments, all of which are contiguous with the history curriculum.</p>
11th Grade Language Arts A & B	<p>In this course, we will emphasize the major authors and texts that represent and clearly illustrate what is unique and central to the American literary tradition. Consideration of the historical and cultural context of the readings will add substantially to each student’s understanding of the works and provide additional insight into what it means to be an American. Grammar and mechanics are studied formally to provide students with a common vocabulary with which to discuss their writing with teachers and peers. Students may choose to take the Advanced Placement examinations in English Language and/or Literature at the end of the year.</p>
9th Grade History A & B	<p>World History 1 will cover the period of world history from its beginnings until the fall of the Roman Empire. This class will place a heavy emphasis on the importance of Judeo-Christian thought and Greco-Roman thought as the cornerstones of Western Civilization. This course is designed to establish the religious, political, and social contexts crucial to understanding Western Civilization as a whole. We will attempt to, as much as is possible, to connect the history of these civilizations to our own through the use of Socratic dialogue, rhetoric, and the analysis of primary sources. The following topics and their influences upon modern society will be analyzed. Prehistory of Humankind, Ancient History-Mesopotamia, Egypt, and the Far East, Ancient Israel/Judaism: Morality and Monotheism, Ancient Greece- The Polis and the Development of Democracy, Ancient Rome-To Rule Mankind and Make the World Obey, Early</p>

Christianity-The Development of a World Religion.

10th Grade
History A & B

World History 2 will cover the period of world history from the end of the Roman Empire through the middle of the twentieth century. There will be a heavy emphasis on the enlightenment and its contributions to modern the understanding of the world. This course is designed to establish the religious, political, and social contexts crucial to understanding Western Civilization as a whole. We will attempt to, as much as is possible, to connect the history of these civilizations to our own through the use of Socratic dialogue, rhetoric, and the analysis of primary sources. The following topics and their influences upon modern society will be analyzed. The Waning Empire-The End of Rome, Islam- The Development of a World Religion, The Early Middle Ages, The Catholic Church and the Spread of Christianity, The Renaissance and the Opening of the Human Mind, The Age of Reformation, The Enlightenment, French Revolution and the Age of Napoleon, Colonialism and its Ever Present Legacy, Industrial Revolution and the Formation of the Modern State, Communism and Capitalism: Ideologies at Odds, World at War, Rise of the Super Powers, Global Interpretations of the Post Modern World.

11th Grade U.S.
History A & B

U.S. History will cover the history of the United States from its Native American beginnings through the present day. We will take an objective look at both the positive and negative forces that shaped our nation and made it what it is today. We will attempt to, as much as is possible, to connect past events to present day circumstances through the use of Socratic dialogue, rhetoric, and the analysis of primary sources. The following topics and their influences upon modern society will be analyzed: Native American Prehistory, 1492- Clash of Civilizations, Slavery and its Discontents, Arrival in the Americas, Revolution and the Birth of a Nation, Exploration and Domination of a Continent, Native American and European Relations, Mexican American War, Civil Strife and Civil War- A Nation Torn in Two, Reconstruction and the Early Civil Rights movement, The Industrial Age and its Gilded Exterior, World War I, Roaring Twenties and the Great Depression, World War II and Genocide, Post War Prosperity, Civil Rights- The Power of Peaceful Protest, Cold War and its Consequences, The Reigning Superpower, The War on Terror, The Deflation of the Prosperity Balloon.

11th Grade Basic
Economics

This course will be divided into two parts. The first half of the course will examine the workings of the modern financial system. The second half of the course is designed to instruct the students on the basics of personal finance. The goals of this class are twofold. First, students will become capable of understanding the economy as a whole. Secondly, students should gain the knowledge to wisely manage their financial resources. Topics covered 1st semester include: Basic Economic Theories, Ten Principles of Economics, Thinking Like An Economist, The Gains From Trade, The Market Forces of Supply & Demand, Elasticity & Its Applications, Supply, Demand, & Government Policies, Externalities, Public Goods & Common Resources, Measuring a Nation's Income, Measuring the Cost Of Living, Production and Growth, Saving and Investment, Unemployment & the Natural Rate, The Monetary System, Money Growth and Inflation.

11th Grade
Personal Finance

2nd Semester topics in personal finance include: The Importance of Personal Finance, Financial Planning, Budgeting and Cash Flow Management, Managing Income Taxes, Management of Monetary Assets , Installment Credit-Uses and Pitfalls, Identity Theft and Phishing, Automobiles and Other Major Purchases, The Housing Expenditure, Risk Management and Property/Liability Insurance, Health Care Planning, Life Insurance Planning, Investment Fundamentals, Investing in Stocks and Bonds, Investing Through Mutual

Funds, How to Read a Mutual Fund Prospectus , Small Steps to Building Health and Wealth.

12 th Grade- Civic Responsibility and the Working of American Government A & B	<p>The purpose of this course is to prepare young adults for the rights, duties, and responsibilities of American citizenship. In order for students to become <i>great</i> citizens, it is necessary that they learn not only the history of their nation, but the origins and implications of its constitution. Students are also expected to gain an understanding as to the mechanics of American government, as well as an appreciation for how and why it has evolved since the time of its inception. The following topics and their influences upon American society and government will be analyzed. Principles of Governmental Systems: Purposes for Government, Types of Governmental Systems, Historical and Philosophical Foundations of American Government, Key Documents. Principles of the American Governmental System: Limited Government, Majority Rule-Minority Protection, Separation of Powers, Checks and Balances, Consent of the Governed, Republican/Representative Democracy, Popular Sovereignty, Rule of Law, Equality of Opportunity, Individual Rights and Responsibilities, Federalism vs. State Rights, Judicial Review . Structure, Organization, and Functions of American Government: Legislative, Executive, Departments and Agencies, Judicial . Influencing Government: Individual Citizens, Political Parties, Voting and Voting Behavior (Demographics), Electoral Process, Mass Media and Public Opinion , The Influence of Interest Groups , Regional Religious Interests , Rural and Urban-Conflicts of Interest . Establishing Public Policy: Domestic Responsibilities, Healthcare and Social Insurance, Education, Equity and Equality of Opportunity, Internal Security, Immigration and Migration, Regional Networks and Interests, Geopolitical and Historical Issues: Alliances, Defense, Human Rights, Internal Organizations, Regional Networks (NAFTA), Technology, Culture, and Censorship. Establishing Justice: Guaranteeing Civil Rights, Constitutional Law- Landmark Supreme Court Cases, Criminal Law, Civil Law.</p>
Political Discourse: The Quest for Peace and Justice in the Modern World	<p>This course is designed to introduce students to the perennial quest for peace, justice, and social equality in the modern world. This course will be based on the analysis of texts that address some of the modern issues that are currently affecting our society. Topics will include issues relating to economic inequality and poverty, immigration, health care, U.S foreign and economic policy, environmental policy, human rights, and the war on terror, etc. Philosophical questions including government and the common good will be reoccurring themes throughout this course.</p>
Biology A & B	<p>Miller and Levine <i>Biology</i> (2008). This rigorous hands-on and <i>minds-on</i> course progresses from the complexity of the cell all the way to ecosystems. Topics include genetics, microorganisms, evolution, plants, animal classification (with squid dissection), and ecology. Learning will be enhanced by collaboration with College of Southern Idaho science professors and their classes. Current science discoveries and topics are discussed regularly, including articles from <i>The New York Times</i> and other respected sources.</p>
Chemistry A & B	<p>Textbook to be decided. This rigorous hands-on and <i>minds-on</i> course will cover the following topics: scientific measurement, atomic structure and periodic table, covalent and ionic bonding, chemical quantities and reactions, states of matter, thermochemistry, acids and bases, oxidation-reduction, electrochemistry, and organic chemistry/chemistry of life. Learning will be enhanced by collaboration with College of Southern Idaho science professors and their classes. Current science discoveries and topics are discussed regularly, including articles from <i>The New York Times</i> and other respected sources.</p>

Algebra I A & B	(prerequisite Pre-Algebra) This class lays the foundations for the more complex algebra topics that are covered in Algebra II. Topics: adding, subtracting, multiplying, and dividing expressions/equations with variables, exponents and radicals, rectangular coordinate system, extensive work with linear functions, solving systems of linear equations and inequalities, factoring polynomials, and sequences and series.
Algebra 2 A & B	(prerequisite Algebra I) This class builds on the foundations developed in Algebra I and goes on to explore more complex problems in mathematics. Topics: complex numbers, quadratic equations, polynomial and rational functions, exponential and logarithmic functions, conics, matrices, and probability.
Geometry A & B	This class is the study of shapes, space, and the formation of mathematical proofs. Topics: angles, distances, comparing congruent and similar shapes, figure transformations, and the formation of mathematical proofs.
Pre-Calculus A & B	This class deals with the branch of mathematics that deals with triangles, the relationships between sides and angles. Topics: Right angle and circular function, graphs of trig functions, trig identities, inverse operations, complex numbers, polar coordinates and equations, and parametric equations.
Calculus A & B	This class concentrates on the mathematical concepts of differentiation and integration. Topics: differentiation, integration, algebraic and transcendental functions, rate of change, limits, continuity, curve area, and volumes between curves.
Spanish 1 A & B	No prerequisite. Through TPR (Total Physical Response) immersion, students begin the foundation for language study and cultural understanding. Students study simple present & preterit (past) tense verbs & basic grammatical structure while building a vocabulary base. Writing, speaking, listening and reading are all components of this course.
Spanish 2 A & B	Prerequisite: pass both semesters of level 1. In the second year, students continue to expand their grammatical knowledge, explore cultural difference and their influences on our society, build a larger vocabulary base, and expand verb tenses. Writing, speaking, listening and reading are all components of this course.
Spanish 3 A & B	Prerequisite: pass both semesters of level 2. In the third year, students study intense grammatical structure while continuing to expand vocabulary & verb tenses. Students will explore Hispanic culture more in depth and do more small group presentations. Oral skills are stressed while writing, listening and reading activities are expanded upon.
Publications A & B	Publications is a year-long course during which students produce the school yearbook. Activities include photography, photo manipulation, layout design, copy writing, proofing and binding. Students will need to submit an application in order to be accepted to this class.
Intro to	Learn the history of making multiple images, Try our hand at making images that speak and that follow traditions, That contribute personal voice to our world. Many different processes will be in effect: Serigraphy –silk screening, Intaglio –dry point etching, Relief

Printmaking	prints –lino cut: We will make editions and practice craftsmanship in order to sell works and market our ideas.
Studio Arts	<p>Prerequisite: Printmaking. In this class we will: Concentrate on portfolio production in breadth and depth, both in concept and techniques that each individual student wants to practice. Independent study will be required, especially for dual credits if offered. Serious art students will experience what it takes to make personal artwork In a professional manner. Quality and marketability are important, while having fun and experimenting in an engaging environment. Sketch books will be required and entries in the sketchbooks will be regular. We will practice: Drawing, Painting, ceramics, glass, metal/wood 3-D design and sculpture building, Collage, mixed media works, photography, printmaking, bookmaking, <i>Archivements</i>TM, and more. Course will be based on independent study with practice projects and presentations of personal research and growth. A final show and marketing strategies with packages sent to prospective colleges of choice will be emphasized for upper classman.</p> <p>Eclatant show choir is our premier vocal ensemble at Xavier Charter School. This choir studies a vast repertoire of music including a capella classics to modern jazz and demands a strong ability to maintain harmony. Eclatant is an auditioned group that makes several appearances in the community during the year (including both showcases) and includes choreographed pieces. Students must be in good academic standing to remain in show choir. Students are encouraged to audition at the end of the school year by preparing an audition piece that is 2 minutes in length and shows vocal quality and great stage presence. Audition accompaniments must be on tape or CD and must not have a vocal melody. Class fees required, see teacher for details.</p>
Eclatant Choir A & B	
Piano	<p>Piano class is an opportunity to study piano both privately and in a group setting. Students may enter at any level and are assigned pieces that best fit their musicality. Students work on Roland digital pianos that have headphones so that the students may practice independently or with another student. Students are required to perform a scale and a piano selection once a week to build a notebook of repertoire.</p>
Sports Skills	<p>This class is designed to develop skills and habits needed to engage in a lifetime of physical activity. It has two major components. The first is development of physical fitness. This includes the development of strength, flexibility, quickness, and endurance which are needed for maintaining a healthy, energetic, and productive life. The second component is the development of physical activity skills which will develop the confidence of the individual in his/her ability to successfully participate in physical activities. Topics: fitness, ultimate Frisbee, volleyball, softball, racquetball, modified indoor tennis, table tennis, touch football, soccer, and basketball, etc.</p>
Ballet 1 A & B	Beginning technique in classical ballet including barre, adagio, allegro and creative expression in a performance venue
Ballet 2 A & B	<i>Prerequisite: Ballet I or teacher approval. Topics: Intermediate technique in classical ballet including barre, adagio, allegro and creative expression in a performance venue.</i>
Dance Company A & B	<i>2 Semesters-Prerequisite: Audition and teacher approval. Open to 9th-12th grades. Class fees for costumes and Latin ballroom shoes required. See teacher for details. Topics: Training in ballroom including technique in American Waltz, Triple Swing, Cha Cha,</i>

Tango, Samba, Hustle and more with group performance opportunities.

Making Dances
(Choreography)

Topics: Communication through creative expression, analyze and interpret dance pieces done by famous choreographers, create a dance piece with clear intent with or without accompaniment.

Theater
Productions

Productions class is designed for those students who have had stage experience and want to immerse themselves in the complete design of a show. All students will be involved in all aspects of stage work, including acting, singing, choreography, set, lighting and costume design. This class will perform two major Broadway musicals and one one-act production. Students are required to maintain an acceptable GPA while working on a production. No audition is necessary to enroll in this class, however, auditions will be held in class for roles in each of the productions.

3-D Paper Art

3-D Paper Art explores various methods and techniques of folding and cutting paper to create three dimensional objects.

Drawing

In this class we will learn and practice the foundations of drawing people and objects convincingly. Namely we will work on proportion, perspective, learning to judge distances and angles with our eyes, how to construct human and cartoon forms, and how light and shade reveal the form of an object. Students will also explore drawing techniques and styles through the ages to help inform their own style and decision making in regards to their art.

Advanced students will have the opportunity to pursue artwork projects of their own choosing and materials by working from a contract laying out goals and timelines from project to project. For the advanced students this is meant to help them reach particular personal goals within their own art.

Visualizations

In this class we will discover and explore how formulas, canons and patterns of beauty have been used throughout the history of man to help create and ornament art and architecture. We will explore different cultures' interpretations of 'ideal beauty', their use of symbols and patterns to create meaning in image making, and explore various materials and mediums that can be used in creating art. Using this information and practicing these formulas, we will then create original artwork that is 'informed' from these methods.

Advanced or repeating students will have the opportunity to pursue artwork projects of their own choosing and materials by working from a contract laying out goals and timelines from project to project. Students are encouraged to return to the elements and principles of design, as will be laid out in the beginning of class.

Production Art

In this class students will have a very active part in the art side of the school activities and productions, as well as helping with other classes' art projects. To name a few expectations, students will take part in: face painting, making and using several types of clay, painting with a spray gun, preparing and running operations at school functions such as the art gala

and spring showcase, preparing art materials for use, and the care and upkeep of art supplies and tools. Students will also get to prepare demos and go into classrooms to show them how to create art, such as African masks and Greek warship models. Students will also do research on the projects they prepare demonstrations for, becoming familiar with how and why art has been made traditionally, while looking for ways to explore originality.

Jr. Armonia Choir	Jr. Armonia Choir studies a vast repertoire of music including a capella classics to modern jazz and demands a strong ability to maintain harmony. Armonia is an auditioned group that makes several appearances in the community during the year (including both showcases) and includes choreographed pieces. Students must be in good academic standing to remain in show choir. Students are encouraged to audition at the end of the school year by preparing an audition piece that is 2 minutes in length and shows vocal quality and great stage presence. Audition accompaniments must be on tape or CD and must not have a vocal melody. Class fees required, see teacher for details.
Introduction to Ballroom Dancing	An introduction to ballroom dancing. Rhythms taught may include Rumba, Cha-Cha, Mambo, Tango, Waltz, Foxtrot, Jitterbug (Swing), Jive, and Polka. Discussion about the history of ballroom dance and the relationships between dance styles. At the end of the semester, the students will take part in a live performance.
Modern Dance	This class teaches modern dance techniques for the general student. The emphasis is placed on body integration, locomotor skills, dynamic variety, musicality, and artistic expression.
Improvisation As Performance Art	<p>This course is designed to evoke the student's creative individuality and problem solving. Movement will be explored through spontaneous, in the moment, problem solving. Students will have the opportunity to delve into their own inner kinetic/movement "voice" and further explore the creative process while appreciating improvisation as an art form as well as a tool for choreography.</p> <p>Movement explorations will take place in an improvisation or extemporaneous setting. Movement studies will explore improvisational approaches, devices, elements and exercises to gain skills in the art of improvisation, with some more in depth explorations specific to concepts and themes leading to solo and group performances.</p> <p>We will explore NATURAL PHYSICAL RESPONSE in order to:</p> <ol style="list-style-type: none">1. Understand the importance of natural physical response to whatever stimulus is presented.2. Sense physically, sentiently and personally the neuromuscular logic of the body, as well as the specific quirks, strengths and weaknesses of your own body.3. Explore movement beyond any preconceived notions of what dance/motion/movement "should" be like according to your intellectual sense of logic or form.